

Biographies of SAE Masters Lecturers

Dr. Christy Dena

Christy Dena is an acclaimed writer-designer-director who has worked on award-winning pervasive games, film, digital and theatre projects. A mentor to industry professionals around the world, Christy is published in numerous books and given keynotes and presentations at film, tech, writing and gaming festivals worldwide. Her original award-winning projects include apps, installations, board games, and live games. Her experience spans across well known international clients, including Cisco, Nokia, Wieden+Kennedy, ABC, and many more. Christy was granted Australia's first Digital Writing Residency at The Cube for her project 3D Kinect installation "Robot University" by the Australian Council for the Arts and QUT. In 2012 she was the "Digital Writing Ambassador" for the Emerging Writers Festival; and a prototype of her web audio adventure for the iPad "AUTHENTIC IN ALL CAPS" was finalist for "Best Writing in the Game" Award at the Freeplay Independent Gaming Festival.

Dr. Sian Mitchell

Dr. Mitchell is a tertiary education specialist with over 10 years' experience in engaging students from diverse backgrounds in creative media production. She has worked in education coordination roles that include extensive experience in program and curriculum development, high-level administration, departmental leadership and operations, academic research, presentation and publication, and external industry consultation. With a Masters in Cultural Heritage and Museum Studies, and a PhD in film and television studies, Sian is currently the Festival Director for the Melbourne Women in Film Festival, Board Member for Alliance Française de Melbourne and Senior Film Lecturer at SAE Melbourne.

Dr. Greg White

Dr. White is a performer, composer, producer, programmer and educator. Currently he is leading and developing the MCI program in Australia, UK, France, Italy and Germany as Dean of the Graduate School of Creative Media at SAE Institute. Previously he was the Associate Dean (Production) and Head of Composition & Music Production at Australian Institute of Music (Sydney), having also designed and presented courses at the Sydney Conservatorium of Music, Australian Film Television & Radio School, Macquarie University, University of NSW, University of Wollongong and University of Tasmania. Greg's creative projects have been presented at the British Film Institute, Cannes, Clermont-Ferrand and Sydney film festivals; and he's produced multimedia collaborations with artists such as Ross Gibson, Kate Richards, Richard Vella, Norie Neumark, Lynette Wallworth and Susan Norrie.

Mark Bassett

Mark Bassett is the Academic Manager of Licensed Territories for SAE Global, he is also a Senior Lecturer in the SAE Masters program and is currently based in Byron Bay. The experienced lecturer, mastering engineer and qualified acoustician, possesses international academic management and higher education lecturing experience in Australia, UK, US and the UAE. With a Masters degree in Design Science (Audio Design) (Hons) from the University of Sydney, Mark has previously held the position of Head of Audio Engineering for the two largest audio schools in Australia, ran a successful acoustic consultancy business in Sydney, and for eight years worked as a Mastering Engineer at Turtlerock Mastering. At Turtlerock, Mark worked on many of Australia's highest selling albums including John Butler Trio's ARIA award winning album Grand National, and The Whitlams' ARIA nominated album Little Cloud. Last year Mark moved to San Francisco to serve as the Chair of the Audio Curriculum Committee for SAE USA. During this time, he released an OSX-based technical ear training application, the SAE Parametric Equaliser Training app, which has received over 2,000 downloads to date.

Gareth Parton

Gareth Parton has a Masters of Music Technology and is the Audio Department Coordinator at SAE Institute Melbourne, and responsible for overseeing the delivery of all Audio courses on campus. Having been an Audio lecturer at SAE for six years, Gareth is also an established music producer, mixer, and recording engineer with over 20 years' professional music industry experience in UK, Europe and Australia. He has worked at over 100 recording studios across Europe and Australia, has produced and engineered a number of music projects for a large portfolio of domestic and international artists, including; Foals, The Go! Team, Placebo, Big Scary, Breeders, and The Beta Band. Gareth is also the co-owner of the recording studio, Los Bomberos Studios in North Melbourne.

Dirk Terrill

Dirk Terrill is a multi award winning composer, producer, engineer & educator. With a Masters in Music (by Research) from the Queensland Conservatorium, his main areas of expertise are in academic leadership, tertiary level and postgraduate course coordination, audio and media education and curriculum development. Dirk is currently the Audio Department Coordinator and Lecturer at SAE Institute Byron Bay. He teaches both music and sound technology disciplines to Audio students, and has been an integral part of the SAE Byron team since 2006, where he has not only operated on an academic level, but also helped realise many of the studio learning and research environments. As a member of the initial team who designed and released the Custom Series 75 audio console (powered by Neve), Dirk authored the operators manual and was providing technical and sales support for the company for a number of years.