

MEDIA RELEASE

Wednesday 9 November, 2016

Local Indigenous youth complete music scholarships at SAE

SAE Creative Media Institute in partnership with One Vision Productions will tomorrow host an assessment performance showcase of local Indigenous youth aged 16-23 from the Northern Rivers. The celebratory event sees a culmination of studies completed under a program sponsored by the *Indigenous Advancement Strategy* (IAS), an initiative supported by the Australian Government.

In 2015 IAS awarded funding to local Byron shire company, *One Vision Productions*, under an agreement to deliver an educational music program to the community. Six indigenous performance artists from across the Northern Rivers completed the IAS sponsored program, and will soon graduate with a customised Certificate III in Music Production from SAE Byron Bay. One Vision Production's Managing Director and program facilitator Mark Robertson who works with local Northern Rivers Indigenous youth, approached the performers to take part in the program.

It was SAE Institute's first year involved as a OVP tertiary education partner, providing supervision and support through SAE Byron Bay's Audio department.

The final assessment piece that will mark the completion of the certificate sees the six students travel to Sydney next week to deliver a showcase performance of their work as part of the IAS program wrap at Sydney's Masonic Hall on Wednesday November 16.

The IAS Certificate III in Music Production students performing at the showcase include a mix of male and female performers between the ages of 16 and 23.

The Indigenous Advantage Strategy (IAS) program proudly supported by the Australian Government, came about through the government's focus on improving educational and employment outcomes for Indigenous and Torres Strait Islander people. The IAS has delivered five flexible programs, with the sponsorship of the Certificate III in Music Production falling under *Children and Schooling*.

As a not-for-profit organization, One Vision Productions (OVP) received funding under the *Children and Schooling* stream to improve participation and retention of Indigenous youth in tertiary education, competency in the use of multi media technology and to foster musical and artistic Indigenous talent.

As a leader in the field of youth development, OVP deliver arts based programs to enhance educational and vocational outcomes for young Australians. Seeking to educate and empower Indigenous youth and communities through a range of projects and workshop-based arts programs to isolated and marginalised communities, the OVP team aims to create change throughout Australia by encouraging youth to see the creative industries as viable vocational pathways.

- ENDS -

About SAE

SAE Australia offers Higher Education and VET education opportunities to about 3,000 students, including certificate, diploma and degrees across the following major fields of study; audio, film, games, animation, photography, web & mobile and design. SAE is also one of the world's leading creative media institutes, with 54 campuses in 28 countries. SAE is a part of the Navitas group. Further information about SAE is available at www.sae.edu.au.

About Navitas

Navitas is an Australian global education leader providing pre-university and university programs, English language courses, migrant education and settlement services, creative media education, student recruitment, professional development and corporate training services to more than 80,000 students across a network of over 120 colleges and campuses in 31 countries. Navitas is an ASX Top 100 Company. Further information about Navitas is available at www.navitas.com.

For further information contact:

Jemima Dunlop

National Public Relations Officer – SAE

Phone: +61 (0) 498 004 023

Email: j.dunlop@sae.edu