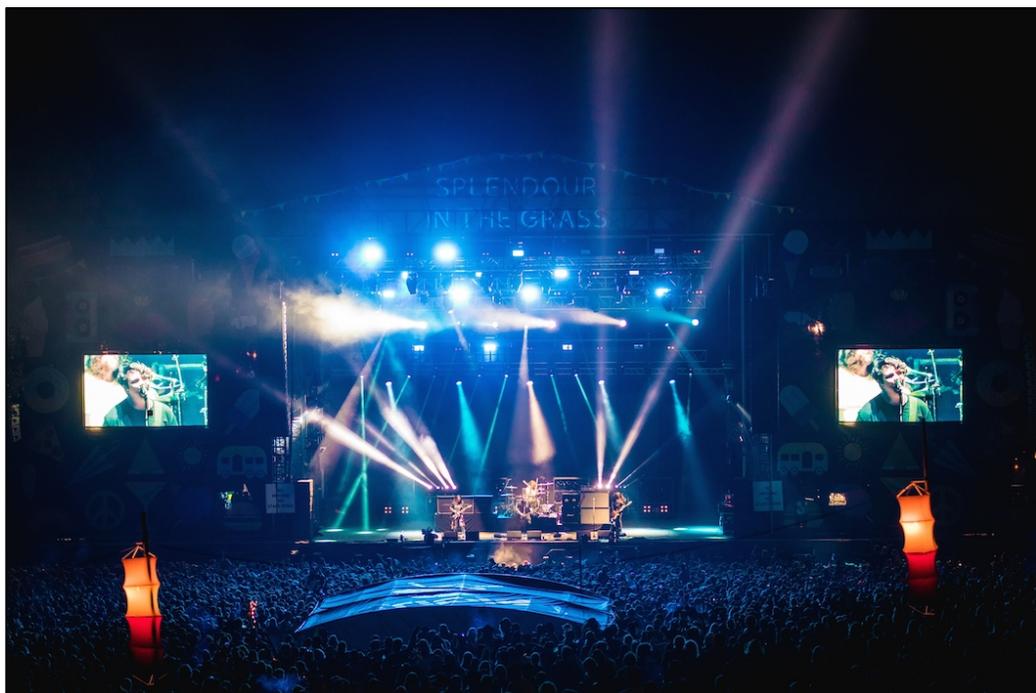


**MEDIA ALERT - PERTH**

Thursday 11 August, 2016

**SAE Perth student rubs shoulders with music heroes at Splendour**



*Amphitheatre Stage, Splendour In The Grass, 2016.*

Winning a competition to intern on the main Amphitheatre stage at one of Australia's largest music festivals, **Splendour In The Grass**, would be a pipe dream for most music lovers. The dream became a reality for 19 year old Sam Ellard when he won the golden ticket opportunity to fly to Byron Bay and work alongside the hottest bands around for one epic party weekend.

The online competition offered by **SAE Creative Media Institute Perth** gave one deserving student the internship experience of a lifetime.

Sam Ellard, who has been studying a **Diploma of Sound Production (Live Sound) at SAE Perth**, said the internship with the festival was an experience he'll never forget.

"At Splendour I had the opportunity to help setup and talk to members from some of my favorite bands. Seeing Gang of Youths play absolutely blew me away!" said Ellard.

"I was able to get some really good practical advice from sound engineers working the festival. It was mind blowing! Just being on the ground and getting myself out there was incredibly valuable for me in terms of moving forward with my career as a 'front of house' sound engineer."



*Photo: Sam Ellard.*

Sam's experience in working live sound came through SAE Perth's partnership with **Rosemount Hotel** as its live venue partner. Each week the venue converts its main room into a live classroom where SAE students completing their Diploma of Sound Production in Live Sound can use the tools of the trade.

SAE's Lecturer of Live Sound, Ben Morris, said the internship was an invaluable opportunity for students to learn on-the-ground at one of Australia's internationally regarded music festivals.

"We're all about creating hands-on learning opportunities at SAE. This competition was just one example of the many kinds scenarios where students get to use their learned skills in the real world," Morris said.

"I don't know of any other place where sound production students get to work on live music events as part of their studies. SAE students can expect plenty of field trips and engagement with industry leaders, combined with training on the latest industry-standard equipment."

The internationally recognised qualification in Sound Production will appeal to anyone looking for a career that offers work opportunities on home soil and abroad. Mixing with the best in the business, SAE students develop essential practical skills in the production of live sound, exploring the fundamentals of digital audio workstation operations across studio, broadcast and live environments.

Join the crew and get qualified with a Diploma of Sound Production (Live Sound) from SAE Institute. September enrolments are now open! Visit: <https://sae.edu.au/campuses/perth/>



*SAE Institute students working at Splendour In The Grass, 2016.*

**- ENDS -**

### **About SAE**

SAE Australia offers Higher Education and VET education opportunities to about 3,000 students, including certificate, diploma and degrees across the following major fields of study; audio, film, games, animation, photography, web & mobile and design. SAE is also one of the world's leading creative media institutes, with 54 campuses in 28 countries. SAE is a part of the Navitas group. Further information about SAE is available at [www.sae.edu.au](http://www.sae.edu.au).

### **About Navitas**

Navitas is an Australian global education leader providing pre-university and university programs, English language courses, migrant education and settlement services, creative media education, student recruitment, professional development and corporate training services to more than 80,000 students across a network of over 120 colleges and campuses in 31 countries. Navitas is an ASX Top 100 Company. Further information about Navitas is available at [www.navitas.com](http://www.navitas.com).

### **For further information contact:**

#### **Jemima Dunlop**

National Public Relations Officer – SAE

Phone: +61 2 6639 6051

Email: [j.dunlop@sae.edu](mailto:j.dunlop@sae.edu)