

MEDIA RELEASE

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Metro Theatre deal gives SAE students a career head start

Audio students at SAE Creative Media Institute will get hands-on training at Sydney's hottest live music gigs thanks to a deal signed with The Metro Theatre and Century Venues.

From September, students enrolled in the seven-month Diploma of Sound Production (Live Sound) at SAE will undertake half of their studies on site at the Metro and intern at four major gigs.

SAE Sydney Campus Manager, Radovan Klusacek, said the partnership with Century was all about getting students learning and working in a live music environment from day one – and providing them with real career pathways.

"This is a really exciting partnership for SAE and cements our position as one of the world's leading creative media educators, offering hands-on learning that prepares students for the real world from day one," Mr Klusacek said.

"Through this deal with Century, our students will get to mix it with the industry's best musicians and producers.

"They'll be on hand at gigs from bump in to pack down, observing engineers at work and getting involved wherever possible."

Century Venues General Manager Sam Nardo said the partnership was a great way to identify the next generation of live music producers.

"We're hoping that through this deal, the Metro and Century will get access to the kind of people that we want on our team – passionate, knowledgeable and with the skills needed to hit the ground running," Mr Nardo said.

Mr Klusacek said the Metro was the perfect venue for live sound students, located just minutes from the SAE Sydney campus at Wynyard. There was also the option for students to intern at other Century venues including the Enmore and the Factory.

Upcoming acts at the Enmore include Xavier Rudd & the United Nations, The Jungle Giants, Last Dinosaurs, Lior and Laura Marling.

SAE struck similar deals with the Brightside in Brisbane and The Prince in Melbourne earlier this year and students are already reaping the rewards, having worked with international acts such as Regurgitator, Jerrico, Troubador, Promethean and Common Deers.

Mr Radovan said the Diploma of Sound Production (Live Sound) provided a perfect mix of theoretical and practical training in production of live sound, mixing and planning.

"It's a brilliant way for students to fast-track careers in all areas of live sound – from mix engineer and live sound theatre or music engineer, to production assistant and venue coordinator."

The VET diploma course is open to anyone who has successfully completed year 11 or an equivalent qualification, including Certificate III or IV – and can be completed in just seven months full-time.

"The great thing about this course is that students will graduate with skills needed to apply for a job in live sound or can progress to a Bachelor of Audio with SAE."

Enrolments are now open for the next intake commencing on 21 September, 2015. Visit sae.edu.au or call 1800 SAE EDU (1800 723 338).

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About SAE

SAE Australia offers Higher Education and VET education opportunities to more than 2,500 students, including certificate, diploma and degrees across the following major fields of study; audio production, film production, games design, games programming, animation, web and graphic design. SAE is also one of the world's leading media technology training institutes, with 54 campuses in 28 countries. SAE is a part of the Navitas group. Further information about SAE is available at www.sae.edu.au.

About Navitas

Navitas is an Australian global education leader providing pre-university and university programs, English language courses, migrant education and settlement services, creative media education, student recruitment, professional development and corporate training services to more than 80,000 students across a network of over 100 colleges and campuses in 27 countries. Navitas is an ASX Top 100 Company. Further information about Navitas is available at www.navitas.com.

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